

01-Wonderwall capo II

Oasis

(Rock Ballad)

(N)

4/4: E_{m7} G | D_{SUS} A_{SUS} | E_{m7} G | D_{SUS} A_{SUS} }

(A)

E_{m7} G | D_{SUS} A_{SUS} | E_{m7} G | D_{SUS} A_{SUS} |

E_{m7} G | D_{SUS} A_{SUS} | C_{ADD9} D_{7SUS} | A_{SUS} ||

(B)

v Drums & Bass in

E_{m7} G | D_{SUS} A_{SUS} | E_{m7} G | D_{SUS} A_{SUS} |

E_{m7} G | D_{SUS} A_{SUS} | E_{m7} G | D_{SUS} A_{SUS} ||

(C)

C_{ADD9} D_{SUS} | E_{m7} | C_{ADD9} D_{SUS} | E_{m7} |

C_{ADD9} D_{SUS} | G $D_{/F\#}$ E_{m7} G | A_{SUS} | /: ||

(D)

C_{ADD9} E_{m7} | G E_{m7} | C_{ADD9} E_{m7} | G E_{m7} |

C_{ADD9} E_{m7} | G E_{m7} | C_{ADD9} E_{m7} $\frac{2}{4}$ | G |

Break.....

4/4 E_m N.C. | N.C. Drum fill | C_{ADD9} E_{m7} | G E_{m7} |

Φ C_{ADD9} E_{m7} | G E_{m7} : Ad lib

Intro - A BCD1 - BCD2 - Coda